

Asian Studies, Department of English
Department of Modern Languages and Literatures, & Library and Technology Services



Writing Two-Tongued Poetry

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April 29, 2022 | 12:15-1:30pm | EWFM, Room 520

Registration required:

<http://go.lehigh.edu/poetryworkshop>

All poems involve mixing different types of language. We might be mixing the way we speak English with the way we'd like to speak English, or we might be mixing the language we encounter in books with the languages of our friends and families. In this workshop, we'll read and discuss poems whose language mixing is formal, intentional, and interlingual — between Spanish, English and Chinese — as a provocation to experiment with our own two-tongued poems.



Nick Admussen is an associate professor of Chinese Literature and Culture at Cornell University. His publications include the monograph *Recite and Refuse: Contemporary Chinese Prose Poetry*, the poetry collection *Stand Back, Don't Fear the Change* and the translation of poet Ya Shi's collection *Floral Mutter*. He is currently the faculty board chair of the Cornell East Asia Series; his next book project is on literary stricture.