Events - Spring 2012

CHINESE BRIDGE PROJECT II
2012 Spring Semester Lecture Series
Funded by The Henry Luce Foundation

CHINESE TRADITIONAL WOODEN ARCHITECTURE IN CONTEXT
In Conjunction with the Building of the Lehigh-Bethlehem Chinese Pavilion on the Southside Greenway

January 31 • 4:15 PM • Maginnes Hall, Room 480
Dr. Wang Dongning, LU Research Associate/Co-Principal Investigator, Chinese Bridge Project
"Architecture in Relation to Chinese Technological History"

February 7 • 4:15 PM • Maginnes Hall, Room 480
Professor David Pankenier, Lehigh University
Author, Bringing Heaven Down to Earth: Celestial Foundations of Chinese Civilization
"The Luminous Hall (Mingtang) and the Shape of Space-Time"

February 22 • 4:15 PM • Linderman Library, Room 200 (Scheler Family Humanities Forum)
Professor Scott Cook, Ginnell College
"Alcohol, Fate, (Pavilions) and the Creation of Ritual in Early China"
Department of Modern Languages & Literatures Fifth International Scholars Lecture

February 29 • 4:15 PM • Maginnes Hall, Room 480
Professor Ronald Knapp, SUNY-New Paltz/Leading Authority on Chinese Bridges/Vernacular Architecture
"Making and Meaning of China’s Vernacular Architecture"

March 13 • 4:15 PM • STEPS, Room 290
Andrew Maier III, LU’11. Currently Architectural Graduate Program, Columbia University
"Experiential Learning Across Cultures and Techniques: Reflections from the First Year of the Chinese Bridge Project"

March 15 • 4:15 PM • Maginnes Hall, Room 480
Professor Nancy Steinhardt, University of Pennsylvania
Leading expert on the history and meaning of traditional Chinese Architecture
"The Chinese Pavilion: Structure and Context"

April 23 • 4:15 PM • Maginnes Hall, Room 480
Professor Lindsay Jones, Ohio State University/Head Editor, 16 Volume MacMillian Encyclopedia of Religion/Author, 2 Volume Hermeneutics of Sacred Architecture
"The Ritual of Building: Incentives, Logistics, Logics, and Liabilities"

Co-Sponsored by: ArtsLehigh, Asian Studies, Global Studies, Humanities Center, the Department of Modern Languages & Literatures, and the Department of Religion Studies.