

Japanese Film Series

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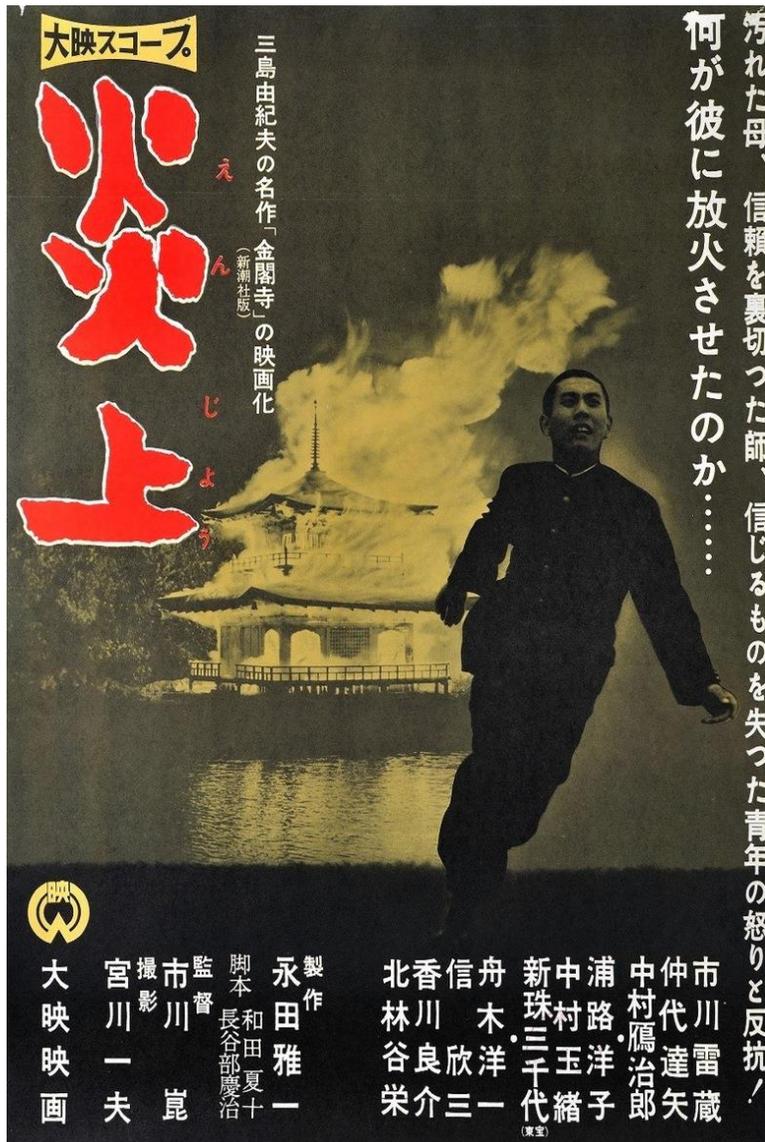
Conflagration (*Enjō*)

炎上

(1958, dir. Kon Ichikawa)

February 10, 2016, Wednesday 4:10PM

Chandler-Ullmann Hall, Room #230



1958 Japanese film directed by Kon Ichikawa and adapted from the Yukio Mishima novel *The Temple of the Golden Pavilion*. Told in an intricate flashback structure, *Enjo* dramatizes the psychological collapse of Goichi (Raizo Ichikawa), a young Buddhist acolyte from a dysfunctional family who arrives at a Kyoto temple--the Golden Pavilion--for further study. Goichi is haunted by two events--the discovery of his psychologically abusive mother's infidelity, and the effect of the revelation upon his father. [New Yorker Video]

(99 min. Japanese with English subtitles)

Free & Open only to Lehigh students/faculty/staff

* Extra Credit Event for
Japanese Language Class!

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