

# Japanese Film Series

presents

## Rashomon

(1950, dir. Akira Kurosawa)

**March 30, 2015, Monday 4:10PM~5:40PM**  
**Maginnes Hall, Room #113**



~summary~

Set in ninth century Kyoto. A nobleman is murdered, his bride is raped by a bandit. These deeds are the subject of four different accounts, three by participants and one by an eye-witness. Kurosawa uses a flashback technique to tell the four different versions of these events, and cynically shows the ability of human beings to twist the truth to preserve the idea they have of themselves. The version of the witness, the woodcutter, is different to those of the three participants, and he emerges as the hero of the story. [WorldCat Database]

(88 min. Japanese with English subtitles)

Free & Open only to Lehigh students/faculty/staff

\* Extra Credit Event for Japanese Language Class!  
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