

Fall 2018 Course Listing

[University Catalog](#)

For Asian Studies courses requiring Department or Program Permission, please contact Dr. Kiri Lee at kjl2@lehigh.edu

ASIA, THTR 055-10 Indian Classical Dance (HU) CRN 44283 / 2 credits Course fee \$270.

Professor Suresh, M, W; 10:45 - 12:00 p.m.

ASIA, MLL, HIST 075-10 Chinese Civilization (HU, SS) CRN 43946 / 4 credits / CBE Global

Professor Cook, M, W; 2:35 - 3:50 p.m.

ASIA, MLL, HIST 096-11 Scandal and Sensation in Modern China (HU) CRN 43988 / 4 credits / CBE Global

Professor Chen, M, W; 11:10 - 12:25 p.m.

In this course students will read provocative literature and watch controversial movies from China in the last 100 years. The objectives are to probe the gray areas of morality, propriety, and legality; to evaluate the competing forces of speech and censure; and to engage in broader debates about public culture. All materials are available in English.

ASIA, SOC 114-10 Social Issues in Contemporary China (SS) CRN 43038 / 4 credits / CBE Global

Professor Zhang, M, W; 12:45 - 2:00 p.m.

ASIA, REL, GS 119-10 The Podcast and the Lotus (HU) CRN 44219 / 4 credits Writing Intensive

Professor Pitkin, M, W; 11:10 - 12:25 p.m.

ASIA, MUS 197-10 Drums and Gongs (HU) CRN 44474 / 3 credits

Professor Tong Soon Lee, W, 1:10 - 4:00 p.m.

Through lectures, tutorials and hands-on workshops on Korean drums and West Javanese gamelan, this course focuses on understanding Asia through a broad range of historical and contemporary musical traditions from East, South and Southeast Asia. No prior knowledge is expected and all students are welcome.

ASIA, REL, ES 254-10 Buddhism and Ecology (HU) CRN 44222 / 4 credits / CBE Global / Writing Intensive

Professor Pitkin, M, W; 2:35 - 3:50 p.m.

ASIA, HIST 340-10 Japanese Industrialization (SS) CRN 44044 / 3-4 credits / CBE Global

Professor Cooper, T, R; 1:10 - 2:25 p.m.

ASIA, POLS, AAS, GS 343-10 Global Politics of Race: Asia and Africa (SS) CRN / 4 credits / CBE Diversity/ Writing Intensive

Professor Fennell, T, R; 2:35 - 3:50 p.m.

ASIA 371-10 Advanced Readings in Asian Studies (HU, SS) CRN 41731 / 1-4 credits / CBE Global

Instructor Permission Required, Professor Kiri Lee

ASIA 381-10 Special Topics in Asian Studies (HU, SS) CRN 41733 / 1-4 credits / CBE Global

Instructor Permission Required, Professor Kiri Lee

ASIA 391-10 Senior Seminar in Asian Studies (HU, SS) CRN 41734 / 1-4 credits / CBE Global

Instructor Permission Required, Professor Kiri Lee

ASIA 399-10 Senior Thesis in Asian Studies (HU, SS) CRN 41735 / 1-4 credits / CBE Global

Instructor Permission Required, Professor Kiri Lee

Spring 2018 Course Listing

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ASIA, IR 066-010 Japan in a Changing World 4 credits 13996

Professor He T, R; 2:35 - 3:50 p.m.

ASIA, MLL 096-10 Ghosts, Monsters and J-Horror (HU) 4 credits 12975

Popular Hollywood remakes of Japanese horror films such as *The Ring* and *The Grudge* exposed the worldwide audience to Japanese ghost stories. But Japan has a long tradition of horror stories of ghosts and monsters. This course introduces students to various Japanese horror stories, ranging from the classical texts to “J-Horror,” and explores how contemporary forms of popular culture such as anime, manga, and films draw on, or depart from, the traditional images of supernatural beings. Through close analysis of each work, we will consider the questions such as “What’s behind our fascination with the ghost stories?” “What are some of the social issues that the horror stories examine?” “What makes us afraid?” Taught in English.

Professor Taniguchi T, R; 2:35 - 3:50 p.m.

ASIA, THTR 098-10 Bollywood Dance (HU) 2 credits 14409

Bollywood is a term compounded from “Bombay” (now Mumbai) and “Hollywood,” and is India’s and the world’s largest film industry. Bollywood dance is the movement form used in Indian films -- a unique and energetic style inspired by Indian folk dance and Indian classical dance, Middle Eastern and modern dance. Explore how each of these unique styles combine to create modern Bollywood dance. Learn the fundamental movements, gestures, and expressions that create the Bollywood dance aesthetic, and how they are applied in choreographed sequences. Course Fee \$270.

Professor Suresh M, W; 11:00 - 12:25 p.m.

ASIA, PHIL 140-10 Eastern Philosophy (HU) CBE Global 4 credits 12839

Professor Bliss T, R; 2:35 - 3:50 p.m.

ASIA, REL, GS 145-10 Islam And The Modern World (HU) 4 credits 13939

Professor Hussain T, R; 1:10 - 2:25 p.m.

ASIA, HIST 170-10 The Last Samurai (HU) CBE Global 4 credits 14319

Professor Cooper M, W, F; 9:10 - 10:00 a.m.

ASIA, MLL 197-10 Pottery and Porcelain: History, Culture, and Technology along the Silk Road (HU) CBE Global 4 credits 13426

The objective of this course is to examine one of ancient China’s representative inventions, porcelain, in its cultural and historical context. Students will study and explore porcelain’s international trade in East Asia, Central Asia, and Europe. After a preliminary introduction to the conceptual world of ancient China with its ideological system, students will engage with exemplary Chinese technological achievements in porcelain and its significant impact along the “Silk Road,” as well as other important commodities including tea and silk. In this course students will have a close-up opportunity to study the pottery and porcelain collections at Lehigh University and will write their own reflections.

Professor Wang T, R; 11:10 - 12:25 p.m.

ASIA, POLS, GS 201-10 Democracy and Dictatorship in South Asia (SS) CBE Global 4 credits 14277

Professor Deo M, W; 12:45 - 2:00 p.m.

POLS, WGSS, ASIA 397-10 Women's Movement in China (SS) CBE Global 4 credits 14261

This course will examine the state-sponsored, state-directed mass movement for the liberation of Chinese women. Beginning with Confucian notions of mother/daughterhood, to the end of the imperial system, to the role of women in the founding and establishment of the Communist Party of China, to the participation of women and girls in the Great Proletarian Cultural Revolution, gender equality issues have been a central focus of the Party. Women in China have gone from being beasts of burden to being second-class citizens. As the Party has moved to construct and develop Chinese women's consciousness, this course will look at post-reform era women's status and ask, "did the Party liberate women?"

Professor Fennel M, W; 2:35 - 3:50 p.m.