

Fall 2019 Course Listing

University Catalog

For Asian Studies courses requiring Department or Program Permission, please contact Dr. Kiri Lee at kjl2@lehigh.edu

ASIA, THTR 055-10 Indian Classical Dance (2 credits, HU) CRN 43518

M, W 10:45 - 12:00 p.m. Course fee \$270.

Professor Suresh

ASIA, IR 061-10 East Asian International Relations (4 credits, SS, CBE Global) CRN 44597

M, W 3:00 - 4:15 p.m.

Professor He

ASIA, MLL, HIST 075-10 Chinese Civilization (4 credits, SS, CBE Global) CRN 43212

M, W 1:35 - 2:50 p.m.

Professor Cook

ASIA, MLL 090-10 Dreaming in Pre-Modern China (4 credits, HU) CRN 43215

M, W 3:00 - 4:15 p.m. First-year seminar. CAS Deans Office permission required.

Professor Cook

ASIA 090-11 Globalization in Asia through time and space (4 credits, SS) CRN 42930

W, F 1:35 p.m. - 2:50 p.m. First-year seminar. CAS Deans Office permission required.

Professor Taniguchi

ASIA, REL, HMS, ETH 090-14 Buddhism in Mind and Body (4 credits, HU) CRN 44578

T, R 3:00 - 4:15 p.m. First-year seminar. CAS Deans Office permission required.

Professor Pitkin

ASIA, REL, GS 096-10 Muslim Asia in the 21st Century: Religion, Culture, Politics (4 credits, HU, CBE Global) CRN 44438

Despite an overwhelming focus on Islam in the Middle East, most Muslims in the World now live in South and Southeast Asia. In this course, we will explore the ongoing evolution of these societies as they deal with the novel opportunities and challenges of globalization in the 21st century. We will also investigate how modern Muslim identities emerge from a complex interplay between religion, culture, and politics.

M, W 10:45 - 12:00 p.m.

Professor Hussain

ASIA, MLL, HIST 096-11 Understanding Hong Kong (4 credits, HU, CBE Global) CRN 43249

This course introduces Hong Kong, from its history as a vibrant British colony to its current status as a bustling territory mediating between China and the world. The learning objectives and outcomes consist not only of a knowledge of Hong Kong's significance for global commerce and culture but also of the ability to analyze primary and secondary sources as well as to conduct independent research. Course materials, which include wartime stories and autobiographical novellas, romantic comedies and martial arts films, are all available in English.

M, W 12:10 - 1:25 p.m.

Professor Chen

ASIA, REL, GS 247-10 Islamic Mysticism (4 credits, HU, Writing Intensive, CBE Global) CRN 44442

T, R 10:45 - 12:00 p.m.

Professor Rozebral

ASIA, REL, ES, ETH 254-10 Buddhism and Ecology (4 credits, HU, Writing Intensive, CBE Global) CRN 43461

T, R 12:10 - 1:25 p.m.

Professor Pitkin

ASIA 371-10 Advanced Readings in Asian Studies (1-4 credits) CRN 41504

Instructor permission required.

ASIA 381-10 Special Topics in Asian Studies (1-4 credits) CRN 41506

Instructor permission required.

ASIA 391-10 Senior Seminar in Asian Studies (1-4 credits) CRN 41507

Instructor permission required.

ASIA 399-10 Senior Thesis in Asian Studies (1-4 credits) CRN 41508

Instructor permission required.

Spring 2019 Course Listing

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ASIA, MLL, WGSS 015-010 Sex, War, Women, Art (HU)

CRN 19042 / 4 credits / M, W 12:45 - 2:00 p.m. / Prof. Yamasaki

Through the study of selected visual and literary works in their historical and social contexts, students will gain knowledge of cultures in Japan. This course examines various cultures from the perspectives of gender and sexuality as constitutive factors of Japanese society. Materials include a film depicting a romantic life of samurai, art works by contemporary artists, and writings on sex workers impacted by the Japanese empire. No prior knowledge of Japanese language is required. An introductory course taught in English.

ASIA, THTR 98-010 Bollywood Dance (HU)

Course fee \$270.

CRN 18151 / 2 credits / M, W 11:10 - 12:25 p.m. / Prof. Suresh

Bollywood is a term compounded from "Bombay" (now Mumbai) and "Hollywood," and is India's and the world's largest film industry. Bollywood dance is the movement form used in Indian films -- a unique and energetic style inspired by Indian folk dance and Indian classical dance, Middle Eastern and modern dance. Explore how each of these unique styles combine to create modern Bollywood dance. Learn the fundamental movements, gestures, and expressions that create the Bollywood dance aesthetic, and how they are applied in choreographed sequences.

ASIA, IR 061-010 East Asian International Relations (SS)

CRN 19409 / 4 credits / CBE Global / M, W 8:45 - 10:00 a.m. / Prof. Staff

Introduction to East Asian international relations, with emphasis on post-1945 period: historical background of Asian international system; Cold War conflicts; China's rise and regional responses; Japan's changing international role; the two Koreas; ASEAN and Asian regionalism; U.S. and Russian policies; current and future issues.

ASIA, MLL 096-010 Ghosts, Monsters and J-Horror (HU)

CRN 17141 / 4 credits / M, F 2:35 - 3:50 p.m. / Prof. Taniguchi

Popular Hollywood remakes of Japanese horror films such as *The Ring* and *The Grudge* exposed the worldwide audience to Japanese ghost stories. But Japan has a long tradition of horror stories of ghosts and monsters. This course introduces students to various Japanese horror stories, ranging from the classical texts to “J-Horror,” and explores how contemporary forms of popular culture such as anime, manga, and films draw on, or depart from, the traditional images of supernatural beings. Through close analysis of each work, we will consider the questions such as “What’s behind our fascination with the ghost stories?” “What are some of the social issues that the horror stories examine?” “What makes us afraid?” No prerequisites. Taught in English.

ASIA, PHIL 140-010 Eastern Philosophy (HU)

CRN 17036 / 4 credits / CBE Global / T, R 2:35 - 3:50 p.m. / Prof. Bliss

Survey of selected texts and issues in the eastern philosophical traditions. Attention will be given to the development and interrelations of these traditions as well as a comparison of western and eastern treatments of selected issues. Areas of focus may include Confucianism, Taoism, and Zen Buddhism.

ASIA, REL, GS 145-010 Islam And The Modern World (HU)

CRN 17745 / 4 credits / CBE Global, WI (Writing Intensive) / T, R 2:35 - 3:50 p.m. / Prof. Rozehnal

Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.

ASIA, REL, WGSS 173-010 Sex, Celibacy and Sainthood: Gender and Religioin in East Asia (HU)

CRN 18893 / 4 credits / WI (Writing Intensive) / T, R 2:35 - 3:50 p.m. / Prof. Pitkin

This course explores themes of sexuality, celibacy, gender, and sainthood in East Asian religions. We will pay special attention to the experiences of religious women from many walks of life and time periods, from traditions including Buddhism, Daoism, and shamanism. Through film, poetry, autobiography, philosophical writing, visual art, and descriptions of visionary experience, students will encounter Buddhist and Daoist nuns, lay women, mothers, shamanic healers, oracles, activists, and royalty, from Tibet, Korea, Japan, China, and the U.S.

ASIA, REL, MLL 197-010 Monkey Business (HU)

CRN 17441 / 4 credits / CBE Global / M, W 2:35 - 3:50 p.m / Prof. Cook

The search for immortality by Monkey, kongfu master and mischievous monk, is one of the most popular tales in Asia. A combination of comedy and religious quest, the traditional novel *Journey to the West* is filled with tricks and lively storytelling that teach without preaching. The class will read the entire novel looking carefully at the social context of its production but also its timeless lessons for transcendence.

ASIA, MLL, HIST 198-010 Modern Chinese Civilization (HU)

CRN 19056 / 4 credits / M, W 2:35 - 3:50 p.m. / Prof. Chen

This course is an introduction to modern Chinese civilization from the end of the last dynasty, the Qing, to present times. Course objectives include understanding China's transition from dynastic empire to global powerhouse, reading and analyzing both primary and secondary materials, and debating critically on topics of broad concern in politics, economics, and culture.

ASIA, POLS, GS 201-010 Democracy and Dictatorship in South Asia (SS)

CRN 18037 / 4 credits / CBE Global / M, W 11:10 - 12:25 p.m. / Prof. Deo

Examines the politics of countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan, and the Maldives). Some of the key themes are 1) the lasting legacy of colonialism, 2) ways in which ethnic and religious diversity is managed, 3) distinctiveness

of political institutions like parliament and constitutions in South Asia, and 4) how politics, economics, and culture relate to one another. The focus of the course changes each year in order to reflect current developments and student interest.

ASIA, MLL, CHIN, HMS 298-010 Traditional Chinese Medicine (HU)

CRN 19087 / 4 credits / M, W 12:45 - 2:00 p.m. / Prof. Cook

In this seminar, students read and discuss in English scholarship and translations of texts critical to understanding the history of Traditional Chinese medicine from antiquity up to the present.

ASIA, POLS, GS 339-010 The Rise of the State in Modern East Asia (SS)

CRN 19007 / 4 credits / CBE Global / M, W 8:45 - 10:00 a.m. / Prof. Fennell

An examination of Asian nationalism in the construction of the modern state form in Asia.

Summer 2019 Course Listing

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ASIA, SOC 186-10 Understanding China through Films (SS)

4 credits

Prof. Zhang (Session 1) online

In this class, we will use films, both documentary and feature films, to demonstrate how Chinese people experience and interpret social, political, economic and cultural changes. Through sociological interpretation of film, we will focus on the following topics: education provision, migration, environmental concerns, gender relations, poverty, and changing cultural norms and values. We will explore how these social issues have been intensified with economic reform, and how they intersect with major historical hierarchies in China.