

Horror

Japanese Film Series

presents

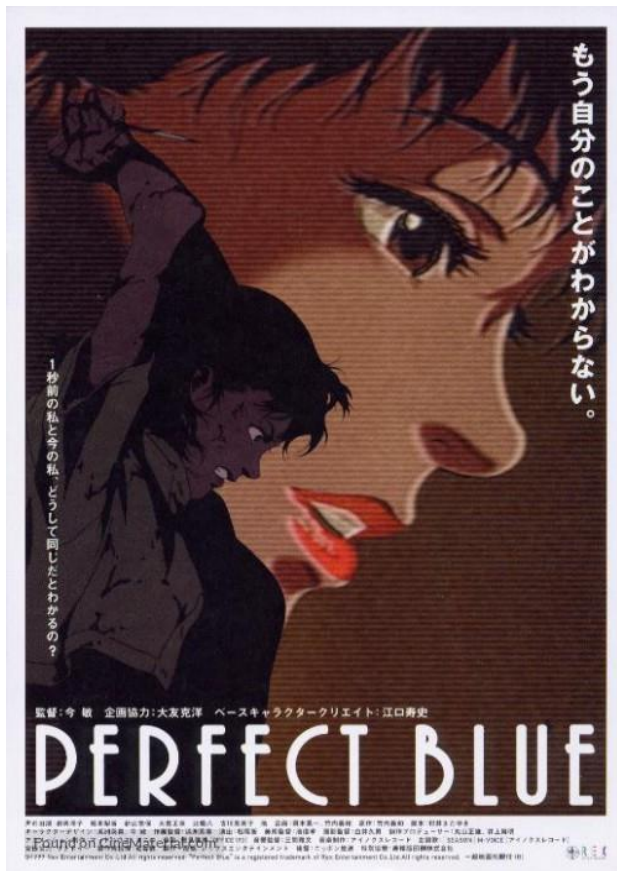
Perfect Blue

パーフェクトブルー

(1997, dir. Satoshi Kon)

April 26, 2018, Thursday 5:10PM~6:35PM

Lewis Lab, Room #270 (Auditorium)



Mima was a pop idol, worshipped by the masses until fashion dictated otherwise. In order to salvage her career, she is advised to drop music and pursue acting. A soap opera role is offered but Mima's character is less clean cut than desired. Regardless, she agrees and events take a turn for the worse.

She begins to feel reality slip, that her life is not her own. She discovers (imagines) her identical twin, a mirror image that hasn't given up singing. Internet sites appear describing every intimate detail of her life and a figure stalks her from the shadows.

Her friends and associates are threatened (and killed) as Mima descends into a dangerous world of paranoid delusion. She fears for her life and must unravel fact from illusion in order to stay alive.

Perfect Blue represents a major change from traditional anime subject matter, analysing the pop icon phenomenon, fame and its psychological impact on the performer. [Synopsis © Manga Entertainment and Rex Entertainment]

(81 min. Japanese with English subtitles)
Free & Open only to Lehigh students/faculty/staff

* Extra Credit Event for Japanese Language Class!
Presented by Professor Kyoko Taniguchi
kyt213@lehigh.edu-Office: Williams 488
Co-sponsored by MLL/Asian Studies