

Horror

Japanese Film Series

presents

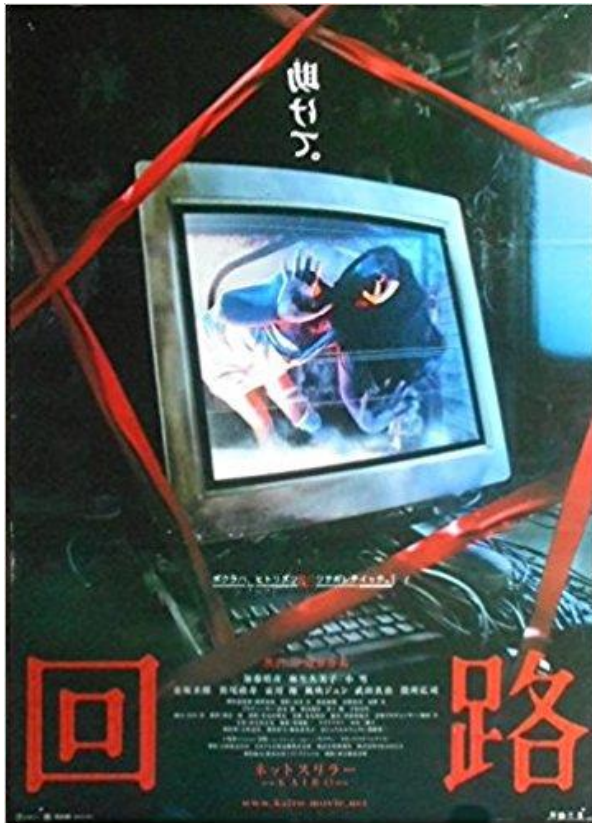
Pulse

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(2001, dir. Kiyoshi Kurosawa)

April 19, 2018, Thursday 5:10PM~7:10PM

Lewis Lab, Room #270 (Auditorium)



* Extra Credit Event for Japanese Language Class!
Presented by Professor Kyoko Taniguchi
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Co-sponsored by MLL/Asian Studies

Award-winning filmmaker Kiyoshi Kurosawa delivered one of the finest entries in the “J-Horror” cycle of films with this moody and spiritually terrifying film that delivers existential dread along with its frights. Setting his story in the burgeoning internet and social media scene in Japan, Kurosawa’s dark and apocalyptic film foretells how technology will only serve to isolate us as it grows more important to our lives.

A group of young people in Tokyo begin to experience strange phenomena involving missing co-workers and friends, technological breakdown, and a mysterious website which asks the compelling question, “Do you want to meet a ghost?” After the unexpected suicides of several friends, three strangers set out to explore a city which is growing more empty by the day, and to solve the mystery of what lies within a forbidden room in an abandoned construction site, mysteriously sealed shut with red packing tape.

Featuring haunting cinematography by Junichiro Hayashi (*Ring*, *Dark Water*), a dark and unsettling tone which lingers long after the movie is over, and an ahead-of-its-time story which anticipates 21st century disconnection and social media malaise, *Pulse* is one of the greatest and most terrifying achievements in modern Japanese horror, and a dark mirror for our contemporary digital world. [Synopsis © Arrow Video]

(119 min. Japanese with English subtitles)

Free & Open only to Lehigh students/faculty/staff