

2011 Spring Course Offerings

ASIAN STUDIES



ASIA 67 Japanese Civilization (4 credits)

The history and culture of Japan from its origins to the present. Special consideration will be given to the rise and fall of the warrior class, developments in art and religion, the dynamics of family life, and Japan's "economic miracle."

Professor Kraft

Monday/Wednesday, 12:45 PM – 2:00 PM

ASIA 95 Digital Bridges (2 credits)

Run as an independent study; research ancient Chinese bridges, gardens, and pavilions. Digitize images and website design. Create photographic documentation of the Bridge Project. Produce documentary from historical materials concerning history of Chinese students at Lehigh. Bridge Project students could continue project work in Shanghai and Beijing. May be repeated for credit.

Professor Wang

Day, Time to be determined

ASIA 97 Brush with Peace (2 credits)

Achieve a state of inner balance and well-being through the practice of Chinese calligraphy. An internationally famous professor of calligraphy from Shanghai, Prof. ZHOU Bin will teach a studio on the art of balancing white and black space to create Chinese words. No Chinese or art prerequisites.

Professor Zhou

Day, Time to be determined

ASIA 140 Eastern Philosophy (4 credits)

Survey of selected texts and issues in the eastern philosophical traditions. Attention will be given to the development and interrelations of these traditions as well as a comparison of western and eastern treatments of selected issues. Areas of focus may include Confucianism, Taoism, and Zen Buddhism.

Professor Reihman

Tuesday/Thursday, 9:20 AM – 10:35 AM

ASIA 161 China in World Affairs (4 credits)

China in world affairs, emphasizing role in Pacific Rim: historical background; domestic politics; foreign and security policies; relations with regional and global powers; policies toward Asia and Third World; current and future issues.

Professor Snyder

Monday/Wednesday, 12:45 PM – 2:00 PM

ASIA 188 Southeast Asians in Southeast Asia and America (4 credits)

In this course we explore the ways in which different peoples lived in Southeast Asia, why they moved to America, and the ways in which this move affected their cultures. Topics explored include: aspects of their culture, particularly religion and social organizations, motivations for migrating (including war, political, and economic reasons), and their adaptations to America and American responses to their presences. No prerequisites.

Professor Tannenbaum

Monday/Wednesday/Friday, 2:10 PM – 3:00 PM

ASIA 197 Farewell to Revolution (4 credits)

Introduction to the major literary trends in post-Mao China through reading representative contemporary Chinese fictional works. Explore how contemporary Chinese fiction in the post-Mao era reflects an international vision by gradually distancing itself from Maoist literature of revolution and class struggle, and developing a new identity.

Professor Yu

Monday/Wednesday, 2:35 PM - 3:50 PM

ASIA 221 Topics in Asian Religions: Buddhist Visions of a Good Society (4 credits)

This course examines Buddhist visions of a better world. Present-day Buddhist teachers, most notably the Dalai Lama, propose zones of peace, advocate a policy of kindness, and extol compassionate consumption. Are there wiser ways to pursue happiness? What is the relation between individual transformation and social transformation? Can we imagine a community guided by altruism and nonviolence? The process of contemplating alternative societies is also a way to achieve a clearer understanding of one's own highest ideals. *Professor Kraft*

Monday/Wednesday, 2:35 PM - 3:50 PM

ASIA 361 Internship in Asian Studies (1-4 credits)

Internship in public or private agency involved in some aspect of Asian studies. Individual faculty mentor. Written report required. May be repeated for credit. Program permission required

Professor Tannenbaum

ASIA 371 Advanced Readings in Asian Studies (1-4 credits)

Directed course of reading and writing in advanced topic not covered in regular Asian Studies course offerings. May be repeated for credit. Program permission required.

Professor Tannenbaum

ASIA 381 Special Topics in Asian Studies (1-4 credits)

Advanced study of aspects of Asian studies not covered in regular course offerings. Individual faculty supervision. Research paper required. May be repeated for credit. Program permission required.

Professor Tannenbaum

ASIA 391 Senior Seminar in Asian Studies (1-4 credits)

Advanced seminar focusing on discussion and research on specialized subjects in Asian studies. Variable subject matter. Offered by faculty on rotating basis. May be repeated for credit. Program permission required.

Professor Tannenbaum

ASIA 399 Senior Thesis in Asian Studies (1-4 credits)

Advanced, individual research project on topic agreed between faculty and student. Research paper and oral defense required. May be repeated for credit. Open to Asian studies majors only. Program permission required.

Professor Tannenbaum