



## **FEBRUARY 13, 2019, WEDNESDAY** **SUICIDE CLUB**

**2002/Sion Sono/94 min.**

A wave of unexplainable suicides sweeps across Tokyo after 54 smiling high school girls join hands and throw themselves from a subway platform into an oncoming train. Detective Kuroda (*Audition's* Ryo Ishibashi) and the rest of the police force are baffled as the bloodbath triggers a wave of suicides across the city. When a cryptic phone call tips off police to a strange website that appears to be tracking the suicides *before* they happen, the question becomes, are they really suicides at all? This outrageously bizarre, wicked social critique in the form of a creepy and enigmatic detective mystery examines that despair of the disaffected Japanese youth and the influence of pop culture on their lives. From international film festival favorite to cult sensations, *Suicide Club* is a study of contemporary morality that is gruesome, darkly comic and vividly original.

[Synopsis © TLA Releasing]

## **Japanese Horror Film Series**

**Spring 2019**

**Location:  
Lewis Lab 270  
(Auditorium)**

**Time: 4:10PM**

**Free & Open only to Lehigh  
students/faculty/staff**

### **PRESENTED BY**

Professor Kyoko Taniguchi  
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Co-sponsored by  
MLL/Asian Studies

Japanese with English subtitles